

# Moving Silence

The Berlin based platform for contemporary silent film presents five days of **cinema concerts in Athens from 1 – 7 April 2011**

<http://movingsilence.net>

## April 1st & 2nd THE CRYPT

(BOOZE Cooperativa  
multi cultural venue)

<http://www.boozecooperativa.com/>

Kolokotroni 57

(inside the corridor)

+30 211 4000863

For both days

Doors open 21:30

Free entrance

## April 4th & 6th Goethe Institut-Athen

<http://www.goethe.de/ins/gr/ath/>

Omerou 14-16

+30 210 3661000

For the two days

Doors open at 20:30

Free entrance

## April 7th M55 projects gallery

<http://www.m55projects.gr>

Mavromichali 55

+30 210 3624856

Doors open at 20:30

Free entrance

## MOVING SILENCE

*An introduction*

*Moving Silence* is a new platform and a network for contemporary silent movie culture. Behind this name works a group of musicians, artists and film professionals based in Berlin, who are interested in bringing the poetry of silent moving images back to the present. Moving Silence creates events in order to connect the roots of cinematography with the present aesthetics of image, the live music production and the potential of new technology.

"Afterwards I am not surprised that almost all efforts to make a silent film during the last decades have somehow failed; the easiness of explaining all by words has polluted our story-telling to a pale shadow of original cinema." Aki Kaurismaki had stated. The Moving Silence initiative proposes a new contemporary silent movie experience as an alternative to the overloaded with information culture we are situated in. It embraces experimentation and merging between contemporary forms of visual and sound inviting artists by different parts of the world to join in.

For the upcoming April, the Berlin based platform is planning a 5 days program of contemporary silent film in Athens in collaboration with the *Goethe Institut-Athen* and cultural centers from the city (The Crypt-Booze Cooperativa and M55 projects gallery). Artists and musicians from Germany will be joined by artists and musicians from Athens and will offer to the Greek audience new audiovisual experiences through their live improvisations and interpretations on stage. A number of collaborative performances will be presented where experimental image and sound will meet in unusual and unexpected ways.

## Profile of the Moving Silence team

**Matthias Fritsch** is a Berlin based media artist who works with social networks and collaborates with artists from all over the world for his silent videos. He has produced various fictional and poetic short and long films. Fritsch is one of the founders of Moving Silence.

<http://subrealic.net/>

**Carsten Wagner** is a multitalented artist from Berlin. As DJ Alfred Hackepeter he plays experimental Folksongs, Outer-Space-Polka and weird Electro pop of unknown Net labels. All Tracks are played to a mash up of old Horror/Sci-Fi B-Movies and Super8-Footage.

<http://www.alfredhackepeter.de/>

**Anastasia Chrysanthakopoulos** aka natryx or *Anastasia X.* is a sound and visual artist from Athens. She is working on video dance projects, animations, sound works, solo performances and curating projects. She is also working as a coordinator and a producer of music events in Greece and abroad. She is one of the main producers & project coordinators of Moving Silence.

<http://shootingpeople.org/cards/natryx>

[www.natryx.net](http://www.natryx.net)

**STUMMFILM:DJ** from Cologne is a collective that creates synergies between music and film, between visual art and auditory art and thereby look back on the analogue origin of today's digital status quo. They create a fusion of the analogue media celluloid and vinyl: original 16mm black/white silent movies combined with music by 12Inch records of a DJ.

Before every stummfilm:dj performance there is a preliminary presentation of background information to the movie, its director and the music played by the DJ.

<http://www.stummfilm:dj.de/>

Previous presentations of *Moving Silence* have taken place in:

Kino Regenbogen, October 2009, Berlin

Elektro Mechanica Festival, November 2009, Saint Petersburg

Transmediale Festival, February 2010, Berlin

Skolska 28, April 2010, Prague

6 D.O.G.S. May 2010, Athens

Elektrovisiones, May 2010, Mexico City

Smart Project Space, June 2010, Amsterdam

Instituto Cervantes, July 2010, Berlin

Mojo Club, December 2010, Las Palmas, Canary Islands

and more...

# PROGRAM

## The Crypt

Friday, April 1<sup>st</sup>

-Part 01-

### **«A collection of German experimental short films of the 20s»**

Compiled & performed by **Minimaximum improvisation (GR)**

Thalia Ioannidou (farfiza, trumpets)

Gelina Palla (guitar, sound objects)

Despina Tzafou (bass)

Irene Christofaki (drums)

Christina Katsari (visuals)

<http://www.myspace.com/minimaximumimpro>

-Part 2-

### **«VJ/DJ set: Gemischtes Hack #02»**

Compiled & performed by **Alfred Hackepeter (DE)**

DJ Alfred Hackepeter plays experimental Folksongs, Outer-Space-Polka and weird Netlabel-Electropop to a mash up of old Horror/Sci-Fi B-Movies and Super8-Footage.

<http://www.alfredhackepeter.de/>

<http://www.myspace.com/alfredhackepeter>.

Saturday, April 2<sup>nd</sup>

-Part 01-

### **«Russian propaganda and psychedelic animation films from the 60-70s»**

compiled by Matthias Fritsch with support by Galja Chikiss & Sasha Epiq

Live Soundtracks by

#### **I.S.E ensemble (GR)**

4 members from the Instant Synthesis ensemble are invited to perform live one of the animated films. Alexandros Drymonitis (el guitar), Theodore Vazakas (percussions), Guido De Flaviis (sax), Manwlis Manousakis (electronics), Thodoris Zioutos (electronics)

<http://www.medeaelectronique.com/i-s-e-members/>

#### **Tilemachos Moussas (GR)**

(el guitar, theremin, musical saw, live looping, stylophone, radio, jaws harp, toothbrush, dildo)

<http://www.moussas.com/>

#### **Sister Overdrive (GR)**

(Laptop)

<http://soundcloud.com/manichope>

-Part 2-

### **«Avant garde silent short film program»**

compiled by stummfilm:dj

16mm Projection & Live Soundtrack by

**DJ Sad.Sad.Calzone & STUMMFILM:DJ team (DE)**

<http://www.stummfilmdj.de/>

## **Goethe Institut-Athen**

**Monday, April 4<sup>th</sup>**

### **«Classic silent film with DJ soundtrack»**

#### **DER LETZTE MANN**

(D – 1924, Friedrich Wilhelm Murnau) 85'

16mm Projection & Live Soundtrack by

**DJ Sad.Sad.Calzone & Stummfilm:Dj team (DE)**

<http://www.stummfilmdj.de/>

stummfilm:dj is the fusion of the analogue media celluloid and vinyl:

original 16mm black/white silent movies combined with music by 12Inch records of a DJ.

stummfilm:dj creates synergies between music and film, between visual art and auditory art and thereby looks back on the analogue origin of today's digital status quo.

**Wednesday, April 6<sup>th</sup>**

-Part 01-

### **«Berlin Impressionen - Three Poetic Views on Berlin»**

**Stadtplan** by *Reynold Reynolds* (D 2005) 8'

**Berlin Views** by *Ted Sonnenschein* (D 2010) 11'

**Little Big Berlin** by *Pilpop* (D 2010) 9'

Live Soundtracks by:

#### **Free Piece of Tape (GR)**

George Aksiotis & Efthimis Theodosis

(custom electro acoustic set)

<http://freepieceoftape.blogspot.com/>

#### **Red Chicken Soup(GR)**

Margarita Kourtparasidou (percussions) & Guido De Flaviis (saxophone)

<http://margaritapercussion.com/projects/RedChickenSoup>

#### **KSYMEnsemble (GR)**

5 members of KSYMEnsemble will participate with a set up especially made for the needs of the movie

Nickos Harizanos ( 'Ukulele, toy & custom instruments), Petros Fragistas (piano)

Nikoleta Chatzopoulou (viola da gamba- toy & custom instruments)

Margarita Kourtparasidou (percussions- toy & custom instruments)

Anastasia X.(voice, trumpets, hacked radio, custom instruments)

[www.ksyme.gr](http://www.ksyme.gr)

-Part 2-

### **«Video score»**

**Landscape Nr.2** by *Matthias Fritsch*, (D 2010) 30'

For Landscape No.2 Fritsch invites MiniMaxiMuM improvisation to interpret a scrolling landscape video and read it as a graphical music score.

#### **MiniMaxiMuM improvisation (GR)**

Irene Christofaki (drums), Despoina Tsafou (bass), Thalia Ioannidou (piano,vocals, trumpet)

Gelina Palla (vocals, sound and toy objects, el guitar)

<http://www.myspace.com/minimaximumimpro>

## **M55 projects gallery**

Thursday, April 7<sup>th</sup>

### **«7 Sources»**

Improvisation on the film *Die Stunde der Matronen* by Jürgen Eckloff,  
on a photographic score by Anastasia X.  
and a verbal score by A.Porfiriadis

Duration 45'

Participants

#### **Acte vide (GR)**

<http://acte-vidе.blogspot.com/>

<http://www.myspace.com/actevide>

#### **Alexis Porfiriadis (GR)**

<http://www.myspace.com/alexisporfiriadiscomposer>

<http://alexisporfiriadis.blogspot.com/>

#### **Buildings at Night (GR)**

<http://buildingsatnight.blogspot.com/>

<http://www.myspace.com/buildingsatnight>

#### **Jazra Khaleed (CE)**

<http://jazrakhaleed.blogspot.com/>

#### **Margarita Kourtparasidou (GR)**

<http://margaritapercussion.com>

#### **natrix (GR)**

[www.natrix.net](http://www.natrix.net)

<http://shootingpeople.org/cards/natrix>