

# DEER PASS



original title: WILDWECHSEL  
videographies for flatscreen or backprojection  
HDTV, loop, color, no sound  
© Matthias Fritsch, 2007

## description

In his group of videographies „wildwechsel“ - a German word which describes the movement of animals in nature - Matthias Fritsch shows us well-known motifs from images of police in the daily press during the 2007 G8 conference in Heiligendamm, Germany. The decontextualisation of those images remind us of animal and landscape photography. The titles and arrangements of unusual places don't show the normal space of representation of state power and provide the viewer with a sense of irony.

(Text excerpt from the catalogue of exhibition  
*.temp*, Karlsruhe, July 2007)

## presentation

The videography should be shown on a simple high definition flatscreen or back projection like a framed photograph on the wall.

## technical requirements

Monitor presentation:

Flatscreens Ratio: 4-3 or 16-9, computers or HD DVD players,

Backprojektion:

HD-Projectors Ratio: 4-3 or 16-9, computers or HD DVD players, canvas for backprojection, dark room

resolution of the videos: from 1280x720 pix up to 2000x1500 pix, screen ratio variable



Rehe (Deers)



Ameisenstrasse (Ant Trail)



Zugvögel (Migratory Birds)