



## THE WORLD'S SIMILE

original title:  
DAS GLEICHNIS DER WELTEN  
cinematic journey, 2002-2005  
57:00 min, color, 5.1 sound

### description

*The World's Simile* is a cinematic journey, existing out of excerpts of visual diaries. A meditation on society, social systems, mass culture and individual perception, developed during a number of journeys made between 2000 and 2005 in Russia, Siberia, Mongolia, Italy, the USA and Germany.

### comment by the film maker

*The World's Simile* consists of three chapters, which show a micro and macro cosmos of things which interested me in the last few years.

The first chapter, *Moths*, deals with the human perception and its associated linguistic development, not only verbal, but also in the figurative sense like mimic, film language and the use of symbols. Individual topic fields are partitioned texts made out of cut-up latin letters, which form German sentences if someone would assemble them back together.

The second chapter, *Castles*, shows ideas about mass-cultural phenomena and dreams, with a focus on architecture, religion, capitalism and their overlaps in using symbolism and rituals.

In the third chapter, *Heroes*, the main topic is individual humans and what can be recognized out of their specific situations about their social field and status. The viewer becomes thereby a voyeur; watching people in situations in which they feel unobserved

and get an idea of the person's real character within a very short time.

The three chapters are connected by a digital particle system, which represents a simplified society of individuals which are always interacting with one another. The particles multiply themselves and die after a short time.

In the brief epilogue two people in their late nineties make a lovely statement for enjoying and living in the moment.

### team

Matthias Fritsch (camera, director, cut, production), Bianca Oswald (music), Matthias Budde (3D effects)

### presentation

The film can be presented in the normal cinema setting or in an exhibition space as a 1 hour loop with a separate room. After the film's duration of 57min there is a 3min countdown to have short break and exchange the audience.



